

## Royer issues interim report

Lucien Royer, the students' union research worker, has just issued an interim report on the Commission on Educational Planning.

Mr. Royer is in charge of the brief the students' union is to submit to the Worth Commission. In his interim report, he outlines the form that the final report is to take.

The subject of the report is "Education and the Economy"—more specifically, the relationship between university enrolment and employment opportunities in this province. The analysis will be conducted in four distinct phases—each independent.

The first is to identify the main agents which determine or decide what the quality and quantity of education will be in Alberta.

The second phase is an analysis of the Alberta political economy, with an examination of U.S. and Canadian corporate enterprises in the province as related to employment trends.

Thirdly, the report will logically introduce the examination of Alberta 'real' needs, as related or opposed to Alberta corporate needs.

Finally, it will attempt to relate the needs of society and

corporations to education and educational institutions.

In view of this information, specific suggestions for change of the political economy within which the institutions of post-secondary education exist, and suggestions for change in the educational institutions themselves, will be presented to the Worth Commission.

As to the work already done on the report, enrolment increases of the university for the last five-year period have been examined and tabulated. Combined with this is an examination of Academic Plan No. 9.

In view of these tabulations, and to determine what was the basis of enrolment limits set by the university, a questionnaire was sent to all departments and faculties of this university. Generally, the queries were about department enrolment limits, what criteria were used to determine these enrolment limits.

Interviews with Canada Manpower were organized to determine what influence CMC had on total university enrolment limits. Finally, letters were sent to known professional bodies inquiring about the social determinants of education.

## FRAP censures Cliche

MONTREAL (CUPI) — The Permanent Council of the Front d'Action Politique is composed of unrealistic, irresponsible student activists, according to the party's 35-year-old president Paul Cliche.

Cliche made the statement yesterday after he was censured by the FRAP executive Sunday. The 31-man body was upset that Cliche had told newsmen he would resign as president of the municipally-based political party if it did not take a firm stand opposing terrorist activities.

Instead of resolving to oppose terrorism the executive called for Cliche's resignation for speaking out of turn. His statement had not been authorized by the party.

The party's communique said that Cliche had violated the FRAP constitution by making his statement. It emphasizes, in capital letters, that the resignation was called for strictly disciplinary reasons and the motion was one of non-confidence "in a man who cannot respect the democratic procedures of the movement of which he is a member."

According to the FRAP constitution, the president is a spokesman for the Permanent Council, which is the party's decision-making body between party congresses. The next congress will be

held in January.

Cliche said he is thinking over his position and has reached no decision.

He said he wants to get the opinions of a wider segment of party opinion than the party executive which, he said, is interested in radical confrontation and unrepresentative of the party's main base of support.

Rene Denis, the party's interim secretary, denied that Cliche had been censured for his anti-terrorist stand.

Montreal Mayor Jean Drapeau charged FRAP was a front for the FLQ. He based his statement on a FRAP communique issued shortly after the abduction of British diplomat James Cross and Quebec Labor Minister Pierre Laporte. The statement said "the violence which we deplore is the violence of the system . . . the FLQ does not wish to be terrorist towards the salaried people but towards those who practise the violence."

FRAP's goal of economic and political power for the workers of Quebec was close enough to FLQ goals that FRAP said " . . . in that sense it agrees with FLQ."

Cliche and 30 other FRAP candidates were defeated in Montreal municipal elections after Drapeau predicted a bloodbath in the streets during the polling. Despite the dire warnings, however, he did not accept a FRAP proposal that the elections be postponed until the crisis in Quebec was over.

Cliche warned the party would lose most of its labor support and become a "tiny group of far-left intellectuals" if they did not disassociate themselves from terrorism.

Some signs of what might be disintegration are already appearing in FRAP. Denis said all of the other members of the party secretariat have resigned, mostly from fatigue after the elections. There were nine members at one time.

## SSA constitution ready—only quorum needed

By BOB BLAIR

Will the Science Students' Association finally have its constitution passed by the general membership? Will the SSA manage to gather its members together? Will they succeed in re-humanizing the system?

These are the questions that will, with luck, be answered at 5 p.m. Monday in room 126, Physics building.

Four items are on the agenda: passing the constitution, election of an executive, announcements by the steering committee, and suggestions from the general body. However, the meeting is not expected to be a short one—the steering committee fully expects the meeting to run about an hour.

The first item of business, the constitution, should be relatively quickly covered—even though it did take up most of the last meet-

ing. Students wishing to make amendments were asked to submit them either to the office of the Associate Dean of Science or to the SSA office.

Since none have been forwarded, and as the deadline for amendments has passed, it is assumed that the constitution can be approved in a single motion this time.

The steering committee hopes the general membership will not elect a completely new executive, but will ask the present members of the steering committee to stay on.

This will be necessary to provide the continuity needed by the organization. However, this will not provide all the executives called for by the constitution — new blood is needed.

The SSA has been trying to get a number of happenings together. They set up an academic referral

service the SSA office. However, it has had little to do as very few students needing its services are aware of its existence. A discussion series covering such topics as "the role of the scientist in society" and "the philosophy of science" is also planned.

However, most of the events presently being planned are athletic. This is primarily because these events are easiest to organize, and the present objective of the association is to gather its members together.

So gather together. If you have paid your dues, be sure to appear at Monday's meeting. (Even if you have not paid, you are welcome to come along and see what is happening.)

Students are welcome to drop into the SSA office (M138A in the bio-sciences building). Come around and find out what is happening.

## It is essential that endeavors of graffitos be preserved

This eloquent plea on behalf of graffitos and their endeavors was discovered in a SUB washroom by our own full-time Graffiti researcher.

The Janitors, SUB:

When one reflects for a moment on the gray dullness with which all aspects of life are permeated, from overbearing parents to the raison d'etre of classroom lectures, one begins to see more and more the vital role a graffito plays in our society.

Graffiti acts, would you not say, to a large degree as a barometer of our society. From crude "mots depenser" on walls such as

these, one can determine at any given instant, the moods which may be that moment gripping the larger body of human beings.

Furthermore, graffiti examined in itself (as an independent entity) brings us to realize that we as sorry, downtrodden students may still laugh at ourselves and at others.

Graffiti then acts as a "safety valve" allowing us to relieve our aggressions on some real or imagined enemy or a minority group. Feelings which we might never give vent to in a public setting may be duly responded to and relieved.

We the students beseech you then, guardians of the latrine, to let our documents, those pieces of our very soul, live forever in peace. Please, P.L.O.

Yours sincerely,

The Sane Graffito for the U of A Student Body

Kathy and Dale cancel

"Kathy and Dale" will not be appearing at Room at the Top this weekend. Instead Allan Rhody, a folk country, blues singer, guitarist and artist will be performing in their place Friday and Saturday nights.

## CANTEST '70

November 21st



THETA CHI'S CANTEST is on again this year . . . November 21, proceeds from which will be donated to the Robin Hood School for Retarded Children in Sherwood Park. We have only one complaint. It seems basically irrelevant to the actual event to have the poster depict a rather sultry-looking woman. Especially a woman with "Theta Chi" branded on her naked shoulder. The fraternity obviously recognizes that retarded children are people—not overly well-treated or understood people. Next year maybe they will come to the same conclusion about women.

## Canada wants law 'n' order

CALGARY (CUP) — Canadians are going to find the doors closing on many of their freedoms in the future, Edward Palk, president of the Northern Life Assurance Company, said yesterday.

He said he believes most Canadians will gladly accept less personal and financial freedom in return for an end to lawlessness

in the streets and poverty in the home.

Palk said he feels, and he said public opinion polls support him, that the average Canadian wants to see stronger laws to deter violence.

Palk said that to help the poor a guaranteed annual wage must come—and it must come soon.



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  - 10543-124 St. Ph. 482-4471
  - 4225-118 Ave. Ph. 479-4338

# Saskatoon Women's Lib Conference anyone?

There is a group leaving Edmonton by bus and car for Women's Liberation National Conference in Saskatoon. The conference starts at 10 a.m. Saturday and continues through Sunday. Registration is \$2. For further information contact Astrid at 424-1861.

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**PASSPORT PICTURES** (or for application forms) on campus. Room 236 SUB Tues., (Nov. 24) 4 p.m. \$3.00.

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  - payable before insertion
  - minimum \$1.05 per insertion
  - for further info . . .
- CALL 432-4241

## short shorts

### FORUM

The Edmonton Young Socialists present "The Civil War in Jordan" in a forum featuring Mark Priegert. The event will be held at 8 p.m. Friday at 9686 Jasper Avenue. For further information contact Young Socialists at 424-7644.

### WEEKEND

#### GRADUATE STUDENTS' WIVES CLUB

The grad wives' annual dance will be held this year in the Saskatchewan Room of the Faculty Club on Saturday, Nov. 21, 8:30 p.m. to 1 a.m. Dress will be Hawaiian and entertainment features the "Playboys." There will be light refreshments and door prizes. Get your tickets now by calling 435-1948 or 435-1474. Members \$5 per couple; non-members \$5.50.

#### U OF A GO CLUB

There will be the fall tournament Saturday, Nov. 21, 9 a.m. to 5 p.m., at RATT. Spectators are welcome to come and watch top players compete for the Mel Hurtig Trophy.

#### RATT

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See page 6



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and Dale" as previously announced. Allan Rhody is a folk country, blues singer, guitarist, and writer.

### CHINESE CONCERT

The Chinese Students' Association will hold a Chinese Record Concert in Rm. 17 of Lister Hall on Sunday, Nov. 22, 7 to 8 p.m. There will be no charge.

### OTHERS

#### SKI RENTALS

The commerce students have set up a rental service featuring new Rossignol, Kässinger, Salomon equipment as well as low student rates. Call 455-2239.

#### VOLLEYBALLING

Thursday of next week is the deadline for entrance in Co-Recreational Volleyball. These intramural games start Dec. 2 and continue after Christmas.

#### NUCLEAR WARFARE

Can you dig nuclear warfare put to music? Sunday, Nov. 22 in Con Hall.

#### BACKRUBS

B.Sc. nursing students will be giving backrubs November 23 to 27 (first week of the blood drive) 10 a.m. to 1 p.m. and 3 to 5 p.m. in SUB 140. The charge will be 25 cents for three minutes.

#### CONTEMPORARY WORSHIP

The Lutheran Student Movement will sponsor Contemporary Christian

Worship at 11 a.m. on Sunday, Nov. 22 in SUB Meditation Room. This week the focus will be on the theme: A new heaven and a new earth—what are you waiting for? Ken Kuhn, Lutheran chaplain, will lead this experience.

#### BADMINTON TEAM

Tryouts for intervarsity badminton team will commence Sunday, Nov. 22 at 1:30 p.m. in the dance gym of the new Phys Ed Annex. All interested persons are encouraged to attend.

#### KOFFEE HAUS

The Lutheran Student Movement will hold a Koffee Haus Sunday, Nov. 22 at 8:30 p.m. at the Lutheran Student Centre, 1122 - 86 Ave.

#### WHAT IS ECOLOGY?

You are most cordially invited to hear Dr. John Lees of the Canadian Forestry Service comment upon the film "What is Ecology?" at First Baptist Church, 10031 - 91 Street, Sunday, Nov. 22 at 7:30 p.m.

#### CANADIAN MUSIC

Monday, Nov. 23, at 8:30 p.m. in Convocation Hall, a program of Canadian Music under the direction of Violet Archer will be held in honor of Canada Music Week. Admission is free.

#### VCF

There will be a Dagwood supper, December 17, 14th floor, Tory, at 5 p.m. Admission is 75 cents.

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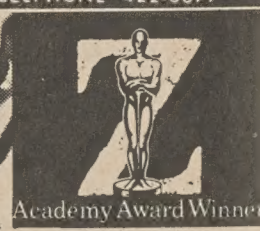
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# The Gateway

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**STAPH THIS ISSUE**—The Gateway coccus responsible for germinating this issue were: Nancy (the bug) Kirkpatrick, Elsie Ross (well known Chief of Staph), Joe (the schmo) Czajkowski, Winsome Giggleyuk, (Ave) Maria (good) Tchir, Ralph (Williams) Watzke, James Taylor (not THE James Taylor), Big Dick Nimmons, and the other most-er cough drips Judy Samoil (author of "One Flu Over the Cuckoo's Nest"), Ellen Nygaard (no relation to "Right"), Ross (Heavy) Harvey, and Bob Anderson and Marilyn Miller, a first year cutie with the squad and all our camerades in the photo directorate; and, yours truly, Harvey G. (for God! when a certain someone sees this, I'm screwed) Thomgirt.

The views expressed by this paper are those of The Gateway staff and not necessarily those of the students' union or the University. The editor-in-chief is legally responsible for all material published herein.

The Gateway is published tri-weekly by the students' union of The University of Alberta. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising—noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; for Saturday edition—6 p.m. Friday, Advertising—noon Wednesday prior. Short notice deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Bax.

PAGE THREE

FRIDAY, NOVEMBER 20, 1970

## Dutschke deploras secrecy

Reginald Maudling, Britain's Home Secretary, who banned Rudi Dutschke, the former leader of German revolutionary students, from remaining in England, said he took the decision partly in the interest of national security.

Because the decision was taken on these grounds, Herr Dutschke's appeal against the expulsion order will be heard by a special panel nominated by the government, and part of the evidence will be given in secret.

Herr Dutschke had been told that he would have to leave England by September 30. The deadline was extended after much public protest, and he was allowed to appeal.

The 30-year-old German had been about to start work on a PhD thesis about "the history of socialism and its current significance" at Cambridge University. He came to Britain about two years ago for medical treatment

after being shot twice in the head during a riot in West Berlin.

In his first prepared statement, Herr Dutschke criticized Mr. Maudling's decision to hold part of his appeal in camera. His lawyers were equally upset and said that "by invoking the special procedure, Mr. Maudling will effectively deprive Herr Dutschke of the opportunity of ever knowing what is alleged against him."

"I learned about the decision," Herr Dutschke said, "when I read the newspapers, and I am shocked that it should be done in this manner. It is difficult for me to see why the Home Office wishes to keep not only their case from me secret, but also why they do not inform me of the procedure which is being adopted."

"I know how I have spent my life and what I and my family have done. We have no secrets. Why then should the Home Office have secrets about us?"

## Cantest profits for Robin Hood School

The Robin Hood School for Retarded Children, like most schools of its type, relies to a great extent on voluntary donations from various groups and individuals.

The provincial government provides a grant of \$950 per student per year, which covers salaries of teachers and administrative costs.

This grant, however, is only available for enrolled students between 6 and 21 years of age. Since students at the school range in age from 5 to 27 years, this subsidy is inadequate. Teachers receive salaries lower than what would be normal for their qualifications and experience.

The school also uses the serv-

ices of ten volunteers to help minimize costs.

Enrolment at the Robin Hood School is limited to 50 students and there are no more than eight students in any class. The present enrolment is 47.

Many of the students are multiple-handicap cases, and all have an IQ of less than 50. Teaching therefore requires a great deal of patience and individual attention. Experimentation in teaching methods is used to determine the best way of dealing with each individual; if one method proves ineffective another is attempted.

Additional financial support and services for the school come from widely diverse sources.

The "Handi-Bus," operated by the Edmonton Community Fund, provides transportation for the students from the city to Sherwood Park where the school is located.

In addition, funds are provided by the South Side Rotary Club, the Canadian Legion, the Edmonton Soroptimists, the Orange Foundation for Children, and the Theta Chi fraternity.

This year Theta Chi is donating the proceeds of its annual "Cantest" to the school. Proceeds of the event have been donated to the school for the past three years.

"Cantest" is scheduled for Saturday, Nov. 21, in the Ice Arena.



—Chris Scott photo

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# Students Union Budget—where our money goes

This is our operating budget for 1970-71 as approved by the Students' Council. Students with complaints regarding anything contained herein are requested to attend Monday's council meeting at 8:00 p.m. at GFC Chambers in University Hall. The Finance Board will be present to answer your queries and you should request or demand any changes you feel are justified.

It will be obvious to you that this budget has changed drastically from last year's effort. Few budget areas have been changed substantially; the greatest difference in dollar amounts are due to important procedural aspects:

1. Council has changed our fiscal year-end from June 30 to March

31 to coincide with that of the University and Council change-over resulting from the spring elections

2. Many redundant and/or "buffer" areas have been deleted to give a truer picture of our operations.

I should add that the synopsis of the 69-70 budget was included only for comparative reasons. The preliminary budget for this year called for a net deficit of \$22,230. If we had maintained our traditional budgeting practice the deficit would actually have been greater since enrolment in the University did not reach its expected level this year. We would have been an extra \$36,000 in the hole.

## 1970-71 budget summary

	REVENUE	EXPENSE	NET EXPENSE
<b>REVENUE</b>			
Students' Contribution to Current Operations	\$ 237,581		\$ (237,581)
Interest Income	21,100		( 21,100)
<b>Total Revenue</b>	<b>258,681</b>		<b>(258,681)</b>
<b>ADMINISTRATIVE BUDGETS</b>			
Administration	4,300	53,752	49,452
Building Operation	31,450	68,745	37,295
Caretaking	101,250	101,250	
Duplicating	9,000	12,090	3,090
Students' Council		26,565	26,565
<b>Total Administration</b>	<b>146,000</b>	<b>262,402</b>	<b>116,402</b>
<b>BOARDS AND COMMITTEES</b>			
Academic Affairs Boards		300	300
Committee on Foreign Student Affairs		790	790
External Affairs Board	400	1,150	750
Elections and Referenda Committees		1,505	1,505
Housing Commission		500	500
Orientation Directorate	20,200	15,600	(4,600)
Personnel Board		700	700
SUB Expansion Commission		200	200
Honoraria and Awards Boards		2,550	2,550
Finance Board		450	450
<b>Total Boards and Committees</b>	<b>20,600</b>	<b>23,745</b>	<b>(3,145)</b>
<b>UNION CLUBS</b>			
Photodirectorate	2,940	3,820	880
Student Radio	2,300	6,975	4,675
<b>Total Union Clubs</b>	<b>5,240</b>	<b>10,795</b>	<b>5,555</b>
<b>OPERATING UNITS</b>			
Art Gallery and Music Listening Room	1,000	21,070	20,070
Crafts	11,300	18,785	7,485
Concessions	7,550	8,050	500
Games	64,290	58,426	(5,864)
Information Desk	30,430	16,010	(14,420)
Theatre	28,500	44,770	16,270
Vending	12,500	22,400	9,900
<b>Total Operating Units</b>	<b>157,570</b>	<b>191,511</b>	<b>33,941</b>
<b>PUBLICATIONS</b>			
Evergreen and Gold	350	26,100	25,750
Bookcover	422		(422)
Blotter	3,000	1,270	(1,730)
Gateway	46,400	84,510	38,110
Handbook and Directory	18,025	18,915	890
<b>Total Publications</b>	<b>68,197</b>	<b>130,795</b>	<b>62,598</b>
<b>PROGRAM</b>			
Forums	1,500	13,100	11,600
FIW	11,000	11,000	
VGW	7,450	7,450	
Council Program		9,200	9,200
<b>Total Program</b>	<b>19,950</b>	<b>40,750</b>	<b>20,800</b>

### Appendix I

#### STUDENT FEES

13,948	Full Time Students	@ \$30.50	\$ 425,414
1,729	(Dent., Med., Law, B.Ed.)	@ 23.00	39,767
2,181	Graduate Students	@ 10.00	21,810
244	Diploma Nurses	@ 16.00	3,904
4,100	Summer Session	@ 4.25	17,425
1,000	Part Time Students	@ 6.00	6,000
152	College St. Jean	@ 7.50	1,140

\$ 515,460

Less 05% to allow for withdrawals

25,773

Net income from fees

489,687

### Appendix II

#### CAPITAL EQUIPMENT RESERVE

Annual Contribution to "Capital Equipment Fund" 20,000  
An amount of \$20,000 per annum is transferred to a Reserve Account which is held and used for purchase and replacement of any capital equipment.

### Appendix II

#### PROVISIONS FOR DEBT RETIREMENT

	Students Union Building	S.U.B. Expansion
13,948 Full Time Students	@ \$11.00 153,428	@ 3.00 41,844
1,729 (Dent., Med., Law, B.Ed. a/d)	@ 8.00 13,832	@ 3.00 5,187
2,181 Graduate Students	@ 6.00 13,086	
244 Diploma Nurses	@ 6.00 1,464	@ 1.00 244
4,100 Summer Session Students	@ 3.00 12,300	@ .25 1,025
1,000 Part Time Students		@ 1.00 1,000
152 College St. Jean Students	@ 6.00 912	
	195,022	49,300
Less 5% to allow for withdrawals	9,751	2,465
Net Students' Contribution Building Operation	185,271	46,835
Contribution	26,650	
Games Area Contribution	25,926	
From Operating Surplus	8,350	
<b>TOTAL CONTRIBUTION</b>	<b>246,197*</b>	<b>46,835</b>

\*The Students' Union is bound by agreement to retire \$246,197.00 per year

### REVENUE ACCOUNTS

#### 1. Students' Contribution to Current Operations

Three appendices are provided to explain this budget. Provisions for debt retirement are based on the decisions of the student body to allocate certain portions of their fees toward SUB and SUB Expansion. Because a number of students withdraw from their studies and have their fees refunded, a withdrawal provision is also included. Because the fees allocated to SUB debt retirement are not sufficient to meet the annual required payment it is necessary to use revenues from the Games area and Building Operation, as well as the reserves (in this case, the operating surplus) to satisfy this requirement. Fees regarding SUB Expansion will be set aside until we reach a loan agreement with the Provincial Government. We will not know the outcome of our negotiations until the government brings forward its own new budget in February of 1971. The provision for Capital Equipment will be added to the existing reserve of \$17,493 set aside for that purpose. Students will notice that our budget still provides a category in many budget areas known as "Equipment". This category lists the full cost of any capital equipment bought during the current fiscal year. In future we will include only depreciation expense in the operating budget. Capital goods have no business being listed in an operating budget; therefore, adequate capital budgeting procedures will be implemented as soon as possible (i.e.: the 71-72 preliminary budget).

#### 2. Interest Income

This budget is a close estimate of the interest we can expect to receive from our several accounts. Rates of interest have traditionally been very low but a more realistic investment program will develop this year. We presently have more than \$280,000 in term deposits. This may seem like a great amount of money but it is not nearly as much as we should have when thinking in terms of the Housing project and SUB Expansion. \$100,000 of this reserve has already been earmarked for Housing which will hope fully be underway by the New Year.

### ADMINISTRATIVE

Conferences, Grant Fund, and the Program category of the Students' Council budget have been moved to the Program level, and Honoraria has been placed under Boards and Committees. Debt Retirement has been deleted as an operating budget and included as a direct deduction from student fees, as has been the Capital Equipment Reserve (both already mentioned under Revenue Accounts). Operating Reserve has been deleted as it was a phony buffer. Rental Expenses have been placed under numerous areas where they belong. This leaves us with four true administrative budgets: Administration, Building Operation, Paper Pool (Duplicating) and Students' Council. To these has been added Caretaking. The spring preliminary budget will include a revamping of this budget level to give a more accurate account of administrative expenses. At present but fully subsidized by the University. Duplicating does not include any salaries, and typing charges are part of the Administration budget expenditure. Council's budget includes a charge of \$4,600 regarding membership in the Alberta Association of Students. The salaries category in that same budget includes the summer salaries of the Executive after July 1, 1970 (\$400/mo. x 2 mos. x 6=\$4,800), the winter salaries of the President (\$300/mo. approx. x 7 mos.=\$2,100), and the salary of the President (\$300/mo. and Presidential assistant (\$300/mo. x 7 mos. x 2=\$4,200) plus holiday pay, etc.

### BOARDS AND COMMITTEES

The Activities or Program Board has been included with Forums and moved to the Program level. Public Relations has disappeared as a committee expense with all P.R. expenditures in future to be applied to the appropriate area being served. Students' Help, because of its need to remain independent of control beyond its own membership, has been dropped as an official committee and will be served by the Grant Fund. Student Volunteer Service was dropped by last year's Council. C.S.O.S.T. has been replaced by a student committee on Foreign Student Affairs. The External Affairs Board's budget has been reduced because it has been relieved of such burdens as the AAS membership fee which more properly is an expense of Council. This Board's program category refers to the scholar exchange program, half of which was paid by the University in the form of a grant. The Elections and Referenda Committee's budget has increased in order to deal realistically with expenses inevitably incurred even with increasing use of computers to increase efficiency. Orientation Directorate shows a profit this year because of the 1969 university grant which was not received until after last year's accounts were closed, and because of the shortened year end. The Department of Youth contributes \$6,800 also and fees are contributed by seminar participants. The Directorate coordinates both Freshman Orientation Seminars and High School Visitations. A Finance Board budget

has been added to this level to reflect the expenses incurred through the printing of budgets, recommendations, etc. A food category is included because Finance Board meetings may last longer than 6 hours (meetings of less duration than 3 hours are uncommon).

### PROGRAM COMMITTEES

These have been included with Operating Units and Program.

### UNION CLUBS

In recent years Council has moved away from the concept of Union (budgeted) Clubs and toward registered clubs (served by the Grant Fund). Photo Directorate and CKSR, which are not really clubs, are the only ones to remain. The purpose for this, which is evident upon close scrutiny, is to retain only those budgets which are necessary for the continuing operation of the Union—an attempt to minimize administrative hassle. Photo Directorate's revenues consist of credits from other budget areas: Evergreen and Gold \$1,240, Gateway \$1,300, other publications \$400.

### MUSICAL ORGANIZATIONS

As with Union Clubs, these organizations have been dropped from the operating budget. Bear Band was sold to the Music Department last year and Male Chorus appears relatively inactive; however strong support from Council will be provided now and in future years.

### OPERATING UNITS

#### 1. Art Gallery and Music Listening Room

We have invested a considerable amount of money in the Gallery this year in hope of attaining a standard which will gain recognition by organizations which could subsidize this operation. Director Myra Davies has developed an excellent program which is, indeed, being recognized and is serving a community much larger than the student body. Let us hope that financial support is forthcoming for our budget cannot likely continue to support the Gallery at this level.

#### 2. Crafts

Janet Moore, as usual, is receiving fantastic response to her classes on the third floor of SUB. Her biggest problem right now is space, a problem whose solution awaits the arrival of SUB Expansion. Janet's budget now includes the Poster Shop.

#### 3. Concessions

This budget refers mainly to the Room At the Top and includes both the concession operation of Charles Hunt and the weekend entertainment gigs of John Mason and Dennis Paulsen (Admissions - Program). Again, the inclusion of capital equipment in the operating budget makes the Concession area look as though it's losing money.

#### 4. Games Area

Art Warburton operates this area and brings in considerable revenue which helps subsidize our operations. Games contribute \$25,926 toward debt retirement. The breakdown of rentals is as follows:

bowling	\$ 7,000
billiards	36,000
curling	17,500
shuffleboard	1,500
shoe and broom rentals	1,800
locker rentals	420

Due to changes in use requirements of the Physical Education Department we have budgeted for decreases in curling and bowling of \$7,000 and \$5,000 respectively.

#### 5. Information Desk

Merchandise sales are based on gross margin and consist of:

tobacco and candy	\$21,000
paper	1,500
sundries	180
photo service	1,000

Admission refers to ticket concessions, rentals to the guest rooms we provide for off-campus visitors.

#### 6. Theatre

This area, under Cec Pretty, is the only fully licensed theatre on campus, as well as the most sophisticated of any Union in Canada. However, such an operation is not cheap. We could not possibly charge student groups rates which would totally subsidize its operation. The vast increase in this budget is due mainly to the fact that Cec is running a \$12,000 program this year. Once again, also, we find the inclusion of capital equipment, this time to the tune of \$4,785.

#### 7. Vending

Since we took over the SUB vending operation from the Hudson's Bay Company and bought new machines, students have received much better service. Al Sturm is bringing in revenue too, but the entire cost of the machines (capital equipment) has been applied to his budget.

### PUBLICATIONS

#### 1. Evergreen and Gold

Of necessity, the Yearbook budget has been reduced as much as possible without limiting the quality desired. The Evergreen and Gold is being edited by Bernie Bloom, a student of the Fine Arts Department who is looking for help from students in as many other faculties as possible. Because many students register for a Yearbook then neglect to collect it, the Union

is requiring a \$2.00 deposit with each registration. This amount will not cover the cost of a book if a student defaults but hopefully it will act as a deterrent. If you want your money back make sure you pick it up. The Union has no use for a thousand left over at the end of the year.

#### 2. Bookcover

No complaints about straight revenue, I hope.

#### 3. Blotter

More money, thanks to Percy Wickman, our Advertising Manager.

#### 4. Course Guide

Discontinued until a more practically and financially feasible method of research can be developed.

#### 5. Gateway

Merchandise Sales this year includes a \$3,000 subscription from the University as an estimate of academic staff readership. Salaries include:

Editor-in-chief	\$2,500
\$300 approx./mo. x 8 mos.	
News editor	1,575
\$225/mo. x 7 mos.	
Proofreaders	1,000
Ad Manager	6,450
(@ 15% of ad rev.)	
Circulation Manager	1,250
Insertions	550
Printing costs at the University	
printing services are:	
\$85.00/page x 712 pp.=\$60,520	

#### 6. Handbook and Directory

For the first time these two publications were combined (for a total saving of over \$4,000). Salaries here refer to Ad Manager commissions. The UAB granted us \$1,875 to help subsidize our effort and their own submission to the Handbook section. A pre-run of 5,000 copies of the Handbook only were mailed to the freshmen before classes began.

### PROGRAM

#### 1. Charter Flights

They're now being handled by Ed Wrzesien in the Union central office, 2nd Floor SUB, on behalf of Western Student Services, a totally student run organization in western Canada in which we are active participants.

#### 2. Forums

Dave Manning, Coordinator of Student Activities, is responsible for the educational programs the Union presents during the year. This budget now includes other budgets which were directed toward the same end.

#### 3. Freshman Introduction Week

Already past, this program was responsible for the registration week rock festival and, believe it or not, the infamous "Mad Dog" Abbie Hoffman caper (and other free events).

#### 4. Varsity Guest Weekend

Still to come but in a break-even basis this year. Like F.I.W., it should provide more free events than previously with revenue arising out of admissions to one Saturday dance and RATT, and from two University grants. One grant is for VGW itself \$2,000; the other is for the Appreciation Banquet put on for all the local, municipal, provincial, federal, and international biggies. Program includes teach-ins, films, entertainment and guerrilla theatre.

### COUNCIL PROGRAM

This budget serves as a catch-all for projects of Council which cannot be broken down prior to allocation.

#### 1. Conferences

Money is available for an organization wishing to send representatives to conferences (that are of interest to the general student body, preferably) or wishing to hold such a conference on our own campus.

#### 2. Special Projects

During the year there are projects which Council desires to undertake which will be of help to students and perhaps others as well. For example, our research worker, Lucien Royer, is presently working on a presentation for the Worth Commission on Education.

#### 3. Research Library

Texts and articles which are required for research and or are of general interest to students are being acquired in the development of a small but invaluable library (located in Union Offices, 2nd Floor SUB).

#### 4. Grant Fund

This is money that is available to any group or individual for projects that are worthwhile to the general student body.

And after all this, a surplus of \$7,890, if we can just hang on to it. More information is available regarding this budget from the people who drew it up. They are the members of the Finance Board who were sitting at that time:

Pat Brokhoff	439-0740
Don Brown	433-2396
Ron Gillman	482-1473
Willie Heslop	432-4241
Bob Hoy	466-1920
Tom Kofin	433-5311
David Longworth	434-3756
Greg Wood	466-7950
and Bill Sorobey, Union Accountant,	432-4241.

If you have anything to say about the way your union is being run you better say it now.

Willie Heslop  
Treasurer



## Revenue

### STUDENTS' CONTRIBUTION TO CURRENT OPERATIONS

Revenue	
Fees A	\$489,687
Total Fee Revenue	\$489,687
Expenditure	
Provision for Capital	
Equipment B	\$20,000
Debt Retirement C	
SUB	185,271
SUB Expansion	46,835

See Appendix I  
See Appendix II  
See Appendix III

### INTEREST INCOME

Revenue	
Interest on Term Deposits	\$13,100
Interest from University of Alberta, Winter Trust Account	8,000
Total Interest	(\$21,100)

## Expenditure

### ADMINISTRATION

Revenue	
Fees	\$100
Services	4,200
Total Revenue	\$4,300
Expenditure	
Salaries and Wages	\$38,583
Supplies	400
Office and Printing	4,194
Equipment	1,500
Services	4,200
Food	350
Travel	2,500
Communications	1,825
Memberships	
Program	200
Total Expenditure	\$53,752
Net Expense	\$49,452

### BUILDING OPERATION

Revenue	
Rentals	
Leases*	\$26,650
Space rental	4,500
Services	300
Total Revenue	\$31,450
Expenditure	
Salaries and Wages	\$26,145
Maintenance	2,000
Supplies	200
Office and Printing	100
Equipment	13,000
Services	600
Communications	50
Debt Retirement*	26,650
Total Expenditure	\$68,745
Net Expense	37,295

\*See Appendix III

### CARETAKING

Revenue	
Grants	\$101,250
Total Revenue	\$101,250
Expenditure	
Salaries	\$84,330
Maintenance	6,100
Supplies	10,800
Office and Printing	20
Total Expenditure	\$101,250
Net Expense	—0—

### DUPLICATING

Revenue	
Merchandise Sale	\$1,200
Services	7,800
Total Revenue	\$9,000
Expenditure	
Cost of goods sold	\$1,090
Maintenance	500
Supplies	5,000
Services	5,500
Total Expenditure	\$12,090
Net Expense	3,090

### STUDENTS' COUNCIL

Expenditure	
Salaries and Wages	\$12,765
Supplies	500
Office Expense and Printing	5,000
Services	100
Food	400
Travel	2,000
Communications	800
Memberships	5,000
Net Expense	\$26,565

## Boards and Committees

### ACADEMIC AFFAIRS BOARD

Expenditure	
Office and Printing	\$200
Travel	50
Communication	50
Net Expense	\$300

### COMMITTEE ON FOREIGN STUDENT AFFAIRS

Expenditure	
Office and Printing	\$50
Travel	400
Memberships	75
Program	265
Net Expense	\$790

### EXTERNAL AFFAIRS BOARD

Revenue	
Grants	\$400
Total Revenue	\$400
Expenditure	
Office and Printing	\$200
Travel	100
Communications	50
Program	800
Total Expenditure	\$1,150
Net Expense	750

### ELECTIONS & REFERENDA COMMITTEES

Expenditure	
Salaries and Wages	\$800
Supplies	75
Office and Printing	300
Services	300
Food	30
Net Expense	\$1,505

### HOUSING COMMISSION

Expenditure	
Office and Printing	\$300
Communications	200
Net Expense	\$500

### ORIENTATION DIRECTORATE

Revenue	
Fees	\$5,700
Grants	14,500
Total Revenue	\$20,200
Expenditure	
Salaries	\$3,000
Supplies	200
Office and Printing	750
Food	6,000
Travel	2,500
Communications	350
Program	2,800
Total Expenditure	\$15,600
Net Credit	(4,600)

### PERSONNEL BOARD

Expenditure	
Office Expenses and Printing	\$650
Communications	50
Net Expense	\$700

### SUB EXPANSION COMMISSION

Expenditure	
Office Expense and Printing	\$50
Services	100
Communications	50
Net Expense	\$200

### HONORARIA AND AWARDS BOARD

Expenditure	
Office Expense and Printing	\$50
Program	2,500
Net Expense	\$2,550

### FINANCE BOARD

Expenditure	
Supplies	\$25
Office Expense and Printing	300
Food	50
Communications	25
Program	50
Net Expense	\$450

## Union Clubs

### PHOTODIRECTORATE

Revenue	
Services	\$2,940
Total Revenue	\$2,940

Expenditure	
Maintenance	\$230
Supplies	2,400
Office and Printing	150
Equipment	1,000
Services	40
Total Expenditure	\$3,820
Net Expense	880

### STUDENT RADIO

Revenue	
Advertising	\$2,000
Rentals	50
Grants	250
Total Revenue	\$2,300

Expenditure	
Salaries	\$2,400
Maintenance	700
Supplies	850
Office and Printing	300
Equipment	1,400
Travel	250
Communications	850
Membership	225
Total Expenditure	\$6,975
Net Expense	4,675

## Operating Units

### ART GALLERY, MUSIC LISTENING ROOM

Rentals	\$1,000
Total Revenue	\$1,000
Expenditure	
Salaries and Wages	12,900
Maintenance	900
Supplies	800
Office and Printing	450
Equipment	1,320
Travel	200
Memberships	4,500
Program	
Total Expenditure	\$21,070
Net Expense	20,070

### CRAFTS

Revenue	
Fees	\$7,800
Merchandise Sales	3,500
Total Revenue	\$11,300
Expenditure	
Salaries and Wages	\$11,125
Maintenance	370
Supplies	3,650
Office and Printing	490
Equipment	2,890
Services	100
Communications	160
Total Expenditure	\$18,785
Net Expense	7,485

### CONCESSIONS

Revenue	
Merchandise Sales	\$5,100
Admissions	2,450
Total Revenue	\$7,550
Expenditure	
Salaries	\$4,000
Supplies	400
Office and Printing	200
Equipment	1,700
Services	300
Program	1,450
Total Expenditure	\$8,050
Net Expense	500

### GAMES AREA

Revenue	
Merchandise Sales	\$70
Rentals	64,220
Total Revenue	\$64,290
Expenditure	
Salaries	\$25,000
Maintenance	4,000
Supplies	2,500
Office and Printing	100
Equipment	750
Communications	150
Program	
debt retirement*	25,926
Total Expenditure	\$58,426
Net Credit	(5,444)

\*See Appendix III

### INFORMATION DESK

Revenue	
Merchandise Sales	\$23,680
Admissions	250
Rentals	6,500
Total Revenue	\$30,430

Expenditure	
Salaries and Wages	\$10,800
Maintenance	150
Supplies	200
Office and Printing	130
Equipment	2,250
Services	2,180
Communications	300
Total Expenditure	16,010
Net Credit	(14,420)

### THEATRE

Revenue	
Merchandise Sales	\$1,500
Admissions	15,000
Rentals	7,500
Services	4,500
Total Revenue	\$28,500

Expenditure	
Salaries and Wages	\$22,000
Maintenance	2,000
Supplies	2,350
Office and Printing	450
Equipment	4,785
Services	850
Communications	85
Membership	250
Program	12,000
Total Expenditure	\$44,770
Net Expense	16,270

### VENDING

Revenue	
Merchandise Sales	\$12,500
Expenditure	
Salaries and Wages	\$9,200
Maintenance	300
Supplies	800
Office and Printing	200
Equipment	11,800
Travel	100
Total Expenditure	\$22,400
Net Expense	9,900

## Publications

### EVERGREEN AND GOLD

Revenue	
Merchandise Sales	\$350
Total Revenue	\$350
Expenditure	
Salaries and Wages	\$100
Supplies	50
Office Expense and Printing	24,350
Services	1,240
Travel	150
Communications	210
Total Expenditure	\$26,100
Net Expense	25,750

### BOOKCOVER

Revenue	
Advertising	\$422
Net Credit	(\$422)

### BLOTTER

Revenue	
Advertising	\$3,000
Total Revenue	\$3,000
Expenditure	
Salaries and Wages	\$450
Office and Printing	820
Total Expenditure	\$1,270
Net Credit	(\$1,730)

### GATEWAY

Revenue	
Merchandise Sales	\$3,400
Advertising	43,000
Total Revenue	\$46,400
Expenditure	
Salaries and Wages	\$13,225
Maintenance	100
Supplies	50
Office Expense and Printing	61,520
Services	3,300
Travel	3,000
Communications	2,500
Memberships	815
Total Expenditure	\$84,510
Net Expense	38,110

### HANDBOOK AND DIRECTORY

Revenue	
Merchandising Sales	\$1,250
Advertising	14,900
Grants	1,875
Total Revenue	\$18,025
Expenditure	
Salaries and Wages	\$2,600
Supplies	1,900
Office Expense and Printing	13,550
Food	50
Communications	825
Total Expenditure	\$18,915
Net Expense	890

## Programs

### FORUMS

Revenue	
Admissions	\$1,500
Total Revenue	\$1,500
Expenditure	
Supplies	\$100
Office Expense and Printing	1,000
Services	1,000

Food	200
Travel	300
Communications	300
Memberships	100
Program	10,000
Total Expenditure	\$13,100
Net Expense	11,600

### FRESHMAN INTRODUCTION WEEK

Revenue	
Merchandise Sales	\$150
Admissions	10,850
Total Revenue	\$11,000
Expenditure	
Cost of goods sold	\$125
Supplies	1,610
Office and Printing	1,140
Services	200
Food	1,325
Program	6,600
Total Expenditure	\$11,000

### VARSITY GUEST WEEKEND

Revenue	
Admissions	\$4,750
Grants	2,700
Total Revenue	\$7,450
Expenditure	
Supplies	\$525
Office and Printing	2,375
Services	500
Food	600
Communications	75
Program	3,375
Total Expenditure	\$7,450

### COUNCIL PROGRAM

Expenditure	
Program	
Conferences	\$1,200
Special Projects	2,000
Research Library	500
Grant Fund	5,500
Net Expense	\$9,200

# 1969-70 budget summary

			NET (REVENUE)
REVENUE	REVENUE	EXPENSE	EXPENSE
Fee Revenue .....	\$262,276	\$	\$(262,276)
Interest Income .....	20,000		(10,000)
ADMINISTRATIVE BUDGETS			
Administration .....	2,400	72,653	70,253
Building Operation .....	43,500	75,800	32,300
Conferences .....		1,200	1,200
Debt Retirement .....	243,858	243,858	—0—
Equipment Replacement .....		10,000	10,000
Grant Fund .....		6,000	6,000
Honoraria .....		3,900	3,900
Paper Pool .....	11,2000	12,150	950
Operating Reserve .....		7,000	7,000
Rentals .....		9,200	9,200
Students Council .....		18,200	18,200
	300,958	459,961	159,008
BOARDS AND COMMITTEES			
Activities Board .....		1,800	1,800
Academic Affairs Board .....		300	300
C.S.O.S.T. .....		875	875
External Affairs .....	800	5,725	4,925
Elections .....		850	850
Housing Commission .....		2,000	2,000
Orientation Directorate .....	16,200	18,200	2,000
Personnel Board .....		550	550
Public Relations .....		300	300
Sub Expansion Committee .....		1,380	1,380
Student Volunteer Service .....	80	415	335
Student Help .....		340	340
	17,080	32,735	15,655
PROGRAM COMMITTEES			
Gallery Committee .....		100	100
S.I.P. ....	5,200	5,200	—0—
Cinema Committee .....	6,500	4,750	(1,750)
Forums Committee .....	1,600	7,850	6,250
Music Listening Room .....		600	600
Room At The Top .....	1,150	1,150	—0—
Special Events .....	15,000	15,475	475
Theatre Committee .....	3,000	4,400	1,400
	32,450	39,525	7,075
STUDENT UNION CLUBS			
General Fund .....		500	500
Photo Directorate .....	3,040	3,450	410
Political Science Club .....		450	450
Student Radio Society .....	1,950	6,895	4,945
UN Club .....		150	150
Waunetta Society .....	2,350	2,540	190
World University Service .....	2,200	3,000	800
MUSICAL ORGANIZATIONS			
Bear Band .....	1,000	220	(780)
Jubilaires .....	12,600	13,000	400
Male Chorus .....	900	1,000	100
Mixed Chorus .....	3,495	3,745	250
Stageband .....	700	1,100	400
Symphony .....	1,500	1,890	390
	20,195	20,955	760
OPERATING UNITS			
Art Gallery, Music Listening .....	290	13,391	13,101
Crafts .....	2,250	9,818	7,568
Concessions .....	4,550	4,400	(150)
Food Services .....	65,520	71,750	(6,230)
Games .....	70,850	66,200	(4,650)
Information Desk .....	21,325	16,520	(4,805)
Poster Shop .....	2,100	2,075	(25)
Theatre .....	20,000	25,550	5,550
Vending .....	16,060	14,315	(1,745)
	202,945	224,019	21,074
PUBLICATIONS			
Evergreen and Gold .....	5,400	38,352	32,952
Book Cover .....	300		(300)
Blotter .....	3,200	2,160	(1,040)
Course Guide .....	2,000	7,250	5,250
Gateway .....	50,100	77,235	27,135
Student Handbook .....	1,880	5,410	3,530
Telephone Directory .....	11,500	13,950	2,450
	74,380	144,357	69,977
PROGRAM EVENTS			
Europe Charter .....	44,000	44,000	—0—
Europe Charter (1-way) .....	4,826	4,826	—0—
Charter Tour—Hawaiian .....	19,687	19,687	—0—
Frosh Introduction Week .....	11,615	9,650	(1,965)
Varsity Guest Weekend .....	13,175	11,600	(1,575)
	93,303	90,188	(3,115)
TOTAL .....	1,023,127	1,028,725	5,598





HOW MANY TIMES I GOTTA TELL YOU

... Portnoy is basically a good guy

## Amateur players excell

The way Walterdal Playhouse keeps outshining the pro's is amazing. Their current production of Clifford Odets' *Awake and Sing* is their second success this season.

The play deals with a Jewish family living in New York during the thirties. Since there are many opposing factions within this household the ensuing conflicts result in an intense slice of life.

Four actors by virtue of their excellent performances carried the play away on their shoulders. First and foremost stood Leroy Schultz's portrayal of Jacob, the grandfather. He fully explored the emotional depths and nuances of the role. He was able to dispense with a warm-up period which his grandchildren, Hennie and Ralph, seemed to require. Ralph (Larry Farley) never really did get warmed up with the possible exception of the final scene.

Shirley Higginson came close to stealing the spotlight from Leroy Schultz as Bessie Berger—the typical, harassed Jewish mother. Another outstanding performance was turned in by Joe Vassos play-

ing the boarder. Granted, he had some of the best lines but it still takes a certain something to get them across. Daryl Mickleborough through the high quality of his brief appearances also belongs to this quartet of talent.

Now comes the other side of the coin. Uncle Morty (George Irwin) floundered around in hysterical outbursts without catching the true flavor of this character. The father (Alvin Shanley) was adequate, so was the janitor (Ken Miller). Hennie (Dolores Marusin) did not really come alive until the last act. Sure, she was shouting and hollering all along but it took awhile before she was able to communicate some of the inherent pathos.

The set design and costuming were convincingly realistic from Uncle Morty's spats to the dated magazine on the living room table.

The show, like most others, had its ups and downs. But because of the basic quality of the play and because the ups outnumbered the downs it is worthwhile seeing.

—Heiner Wesemann

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# Dig music by U of A Symphony

"Come on, you slob out there—support your fellow students."

So says Ted Kardash, one of the more interesting students on this oftentimes dreary campus.

Support them in what, you ask? Well, this particular instance refers to two concerts that the U of A Symphony Orchestra will be presenting Sunday, Nov. 29, at 3 p.m., in SUB Theatre; and Monday, Nov. 30, at 8:30 in Con Hall. (Also, the tickets are only \$1 and can be had from orchestra members and from that little table beside the booth in SUB.)

The program will consist of a Tchaikovsky piano concerto that will feature Delbert Thurston as soloist. Delbert is one of the better amateur pianists around and has had experience playing with orchestras before. Also scheduled are Bizet's 1st Symphony (an interesting study in borrowed styles), and a piece by Violet Archer, who teaches composition on campus.

In speaking of the orchestra, Ted appears to be pleased with the material he has to work with (he is the conductor of said ensemble). "We have a younger orchestra than before, but it's a

very hard working group—it's a pretty good group. Like, they're handling material like the Tchaikovsky and the Bizet."

Ted is, basically, a musician's musician. He plays, conducts, and composes and does all of these with uncommon understanding and potential. And, probably as a result of this, his opinions on music are many and varied.

"Successful and good musicians have always been revolutionaries in one sense. Many composers use symphonic music to present some pretty far out ideas."

"Muzak is shit. It's ugly. It's just another form of mass propaganda trying to keep the guy happy at his work."

But Ted, for one, is apparently happy at his work; or at least frenetic at it. His list of achievements and commendations is long and impressive. He has his degree in conducting from the State Conservatory in Kiev; he has written a lot of music that has been played on radio and the like (including the music for "The Reluctant Prophet"), he conducts the U of A Symphony Orchestra, the Edmonton Youth Orchestra, and has guest conducted the Edmonton Symphony Orchestra and the Calgary Philharmonic.

Ted's first love is composition and as such, he is very much interested in the compositions of others, especially Beethoven whom he freely admits is his favorite composer. "I love him. I really dig Beethoven. It's sort of corny because so many people say 'Yeah, he's my favorite composer' but he's mine. You know, I really, really dig him."

"He was the first composer who really wrote for the concert hall. He was the first to say 'Okay, that's it, I'm not going to be a slave anymore'. He was right in on the whole revolutionary movement."

About the concert Ted says, "Bizet wrote this symphony when he was 17 and only after poring over thousands of scores. The first movement shows a heavy

Mozart influence as does the last. The third movement is reminiscent of Beethoven.

"Delbert Thurston is an up-and-coming young pianist. He has played with the Edmonton Youth Orchestra and the Edmonton Symphony Orchestra. This will be his first appearance with the U of A Symphony Orchestra and there's a damn good chance that he's going to be a very successful concert pianist so come out and see him."

The U of A Symphony Orchestra has a rather unsteady history of student attendance and for many, this will be their first concert. What should the person do who is not particularly turned on to this kind of music?

"He shouldn't load up his mind one way or the other. This guy should come and say 'Well, okay, I haven't dug it before and maybe I won't dig it now' but he should just clean his mind out and open himself up so that he can sit down and be relaxed enough to be stimulated by the music. And maybe he will turn on to it."

Maybe he will. After all, if it can work for Ted Kardash, it can work for you.



BUT TED DOESN'T

... play the horn

## "Reluctant Prophet" entertains

At last the Jubilaires have something to be jubilant about. That something is Ed Turner's pride and joy, *The Reluctant Prophet*.

Jonah, "the doomsday kid," finds that being a full-time prophet brings with it certain occupational hazards, such as ridicule and contempt. The story of Jonah has been dramatized and made palatable by concentrating on modern issues in relation to this biblical figure. The role of the outsider and the exploitation of an ideology account for one of the main targets.

The Jubilaires can boast of having achieved a very well coordinated show with a little help from their friends. Norman Yates belongs in this category of amiable souls by having provided a very functional multipurpose scene design, which in its simplicity, augmented the actors instead of detracting from them. His elaborate and colorful costumes helped to

amplify this notion. Ted Kardash's musical background stirred up vibrations of an ancient middle-eastern culture within a modern framework of sound. The last friendly member of this triumvirate is the director Don Graham, who by effective use of lighting, movement and well-executed scene changes streamlined a successful production.

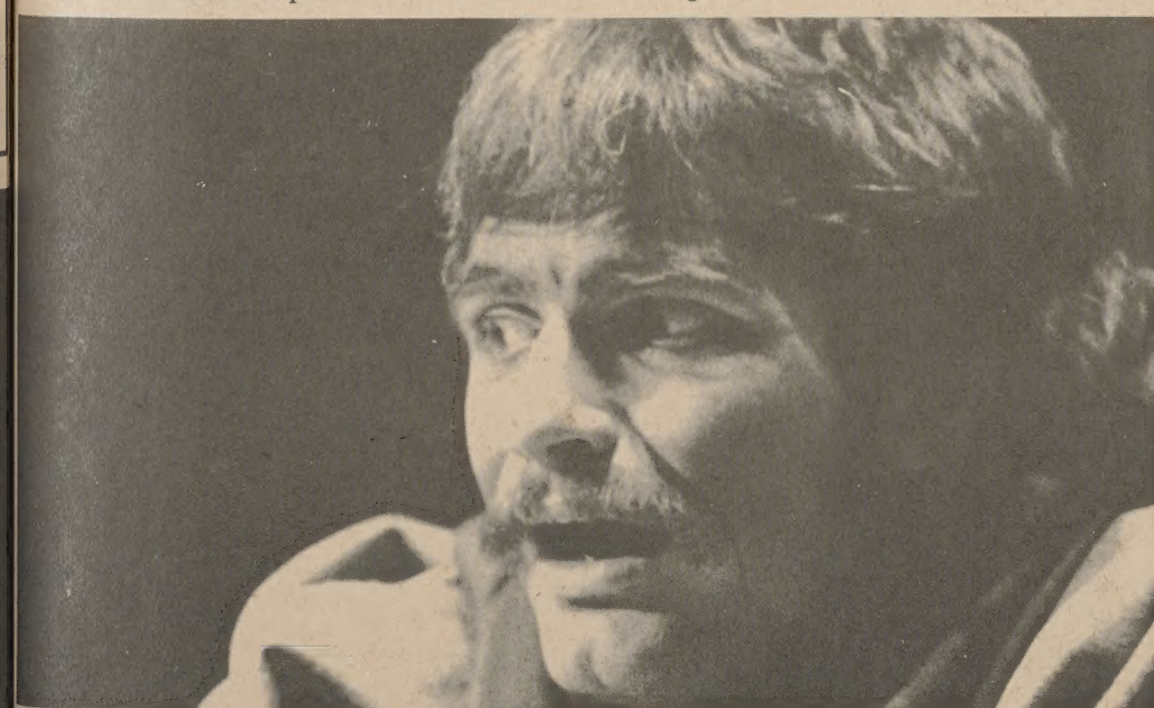
I did not like the way in which major roles were handled by the same person. In the supporting roles this worked well but in the bigger roles it failed to do the same. Candy Oliver tackled each of her three roles, the Wife of Jonah, a Woman on ship and a Concubine, with great gusto but did not project three different characters and essentially remained one. The same applies to Don Crook in his double billing as a Judge and Minister.

Richard Davidson as Jonah was excellent. His acting was

formidable capturing the audience with as much as a pose or a facial expression overshadowing his occasional unsureness of his lines. Bob Fix's performance of the King was unsatisfying by being too crass and pretentious. Brian Stelck came close to stealing the spotlight from Jonah by his lively characterizations of no less than six different persons. His portrayals provided a continual source of enjoyment.

One serious drawback of this play is its ending. It left you hanging in the air. The thematic exploration of the futility of man might have looked good on paper but the staging of this outlook at the conclusion of this dramatic enterprise did not.

With minor reservations I would say that Ed Turner's conversion of 48 biblical verses into a full length play makes for an entertaining evening in the theatre.



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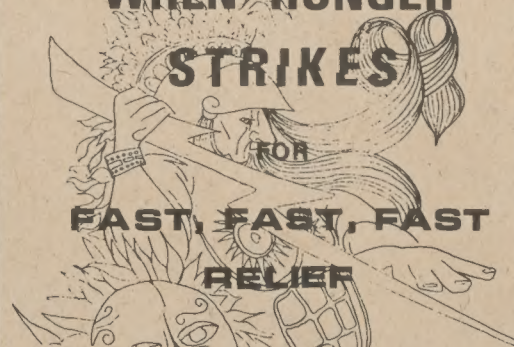
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# A woman's view of the clitoris

By LEAH FRITZ

Canadian University Press  
Feature

One of the by-products of the Women's Liberation movement—or perhaps it lies at the very centre of it—is a re-evaluation of female sexuality.

We know that we have been exploited in advertising, the media and "art" as sex objects; that is, we are displayed as consumable merchandise or often as attractive packaging for other consumable merchandise, rather than as human beings with needs and desires of our own.

Indeed, from infancy we are raised to think of ourselves as consumer items in the "marriage market," and in many cultures daughters have actually been sold by their parents as marketable goods.

In addition to whatever other talents we may have, good looks and/or the ability to enhance men's egos are essential for getting the few career promotions available to women or hooking a man to take us out of the job competition for life and setting us and our children up in physical comfort.

If the competitive mercantile world we live in is distressing for men, it is an even heavier burden for women who must maintain a passive facade while fighting the same basic battle for survival, to which the weight of subtle and not-so-subtle prejudice against women "in the world" at all is added as a depressing obstacle.

## Internationalized Oppression

Since much of the oppression we suffer has been internalized over the millennia of female subjugation, it was natural for women to look for the root of the problem in our sexual and procreative functions—to which, at once, we owe both our "right" to survive and our oppression.

In many cases (see male pornographic literature) men freely admitted their sexual pleasure was increased to the extent that the female partner showed she was not enjoying the act and had to be forced into it.

Remember the old Errol Flynn movies? "What a little spitfire you are!" he says as the heroine scratches and bites to defend herself from his assaults, her straight-jacket clothing preventing her from giving him the knock-out punch he deserves, her straight-jacket mentality forcing her finally to submit.

Women watching these films felt that the heroine put up a phony protest to begin with and that her arm finally creeping around his neck was not really a gesture of submission but of genuine desire. The point is that the poor woman did have to pretend to be conquered over her objections to prove she was a "good" woman. If she had just said, "Errol, I have a thing for you. Let's screw," she would have been given the "character" role of the town hussy . . . right?

While it's true that movies—even American movies—are changing with the change in acceptable sexual behavior in society, we women are obviously being staked out for new commercially profitable roles in life as well as in "art."

Recently Masters and Johnson,

two indomitable sexologists—one male and one female—have proved to their own satisfaction and with much corroboration from women who have read their findings, that the only way women can achieve sexual satisfaction is through the active stimulation of the clitoris, that small projection just inside the vagina which corresponds in stimulative power to the "head" of the male penis.

The rediscovery in America of the importance of the clitoris in female sexual pleasure is a boon to women's liberationists who have always insisted on the women's right to seek her own satisfaction actively, not merely to serve as a device for satisfying men.

## Mythical Frigidity

Thus Masters and Johnson's effectively squashed the myth of female frigidity. Every woman must be grateful to them for removing one psychological burden from our sex lives.

But, out of Masters and Johnson's "answer" new questions arise: can the term "orgasm," well-understood by men, adequately describe the female sexual response? Why must the female pleasure be defined by male terminology?

Another fact of life the scientists might look into is that female potency seems to grow as women mature, while male desires tend to diminish after adolescence. It is likely that such effects are not "natural" but produced by the increasing and decreasing pressures imposed by society on women and men at different age levels. Still they should be checked out.

Is it possible that by objectifying women, relegating us to a purely physical corner of their lives and denying our humanity, men are losing out on sexual ecstasies which go beyond the orgasm? Are men afraid to abandon themselves completely and reciprocally to women—afraid of the emotional waves that may be stirred in them?

By all means, women should have as many clitoral orgasms as we wish, but I maintain—from my own experience, which though long, may not be universal—that when the clitoral potential has been exhausted there is still a hole, physical and spiritual, to be filled. And when it has been filled well, with penis and ejaculated semen, satisfaction comes with a certain finality which I have never achieved clitorally—a feeling of complete physical and emotional contentment.

Of course it is impossible for most women to achieve this kind of nirvana in the midst of the rat race.

## Frightened Women

Men frighten women with their aggressive and egotistical overtures. If the positions were reversed and women came at men with force and promises and expectations of chastity and expectations of extraordinary prowess and demands for bottled beauty and instant relaxation and threats and the danger of giving birth to children they couldn't feed or didn't want with the extra reward of the world spitting in their eyes for being "unwed fathers," they might find it difficult to have an erection, much less come every time!

The clitoris is a thing of joy; I wouldn't be without one. And I do think, from my own experience again, it takes time for some women to receive satiety from screwing, but I do not believe this inhibition in young girls is psychological. It just takes a hell of a long time to get over the feeling that you're a butterfly on the end of a pin—a feeling justified by the ugly predatory nature of the typical male approach.

Long love affairs or marriages in time can convince women that the aggressiveness of one man, at least, is a product of his own culturally induced hangups and his feelings toward "his" woman are well-intentioned if clumsily expressed. The long relationship also gives a woman a chance to express her own aggressiveness, to take an active part in the making of love.

She will find there are times when her needs are greater than his. And much of the life lovers enjoy together is spent in ordinary human companionship in which the beast of prey is domesticated. Women in our society are treated, if anything, like domesticated animals and for this reason cannot cope with the ruthless and wild.

Sensitive women are often on the verge of self-destruction, feeling their quest recognition, for making a dent in anyone's consciousness to be hopeless. We were taught from childhood to receive love from other people and no other success will compensate. Indeed, no other success is likely to be achieved!

## Counter-revolutionary

The dependence on men is so intricately woven into a woman's every breath that perhaps some of my sisters are right when they say my insistence that there be more to sex than a clitoral orgasm is counter-revolutionary.

We must somehow extricate ourselves from this mesh of madness. A lie—or half-truth—may seem one way to do it.

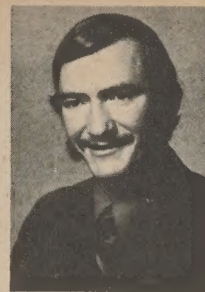
But, ultimately, we must rely on the truth—the whole truth—to set us free. As close to the truth as I can come is that we live in a world where all human enjoyment is thwarted by an acquisitive system forcing us to mangle in the marketplace. All human beings must be more or less frigid in a robot-run society.

Strangely, it is men's pride in their penises and the performance thereof which gives them such confidence in their mental achievements, in the arts, for instance.

Keeping women, who in early years exhibit superior intellectual abilities, chained to menial chores and the fine craft of aggravating men's egos, men can assure themselves that Beethoven is the final accomplishment in music, Shakespeare in poetry, Michelangelo in sculpture. Once women are released, men may discover undreamed of realms of beauty . . . if they are, indeed, able to appreciate them.

As for sex—like eating, like walking in fresh air, like all human activity—it should recreate us, help us to find one another, make us real and tangible as the earth. It should put us together again, body and soul, male and female, in harmonious intercourse.

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